

10 söndagen efter Trefaldighet

## Bli kvar i mig

Text: Joh. 15:4a  
Musik: Karin Braw

The musical score is written in G minor (three flats) and 4/4 time. It consists of two staves of music with lyrics underneath. The first staff has six measures with chords E<sup>b</sup>, B<sup>b</sup>, Cm, G, A<sup>b</sup>, and Fm7. The second staff has six measures with chords B<sup>b</sup>, Cm/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>. The lyrics are: "Bli kvar i mig, så blir jag kvar i er; bli kvar i mig, så blir jag kvar i er; bli kvar i mig, så blir jag kvar i er."

E<sup>b</sup> B<sup>b</sup> Cm G A<sup>b</sup> Fm7

Bli kvar i mig, så blir jag kvar i er; bli kvar i mig, så

B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

blir jag kvar i er; bli kvar i mig, så blir jag kvar i er.