

Nu må vi prisa hela världens Gud

Text: Efter Syrak 50:22

Musik: Karin Braw

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line with a key signature of one flat (B-flat). The lyrics are placed below the notes. The second and third staves continue the melody and lyrics. The score includes various chord symbols above the notes, such as C, F, Dm, D7, G sus, G, G7, F/C, C sus C, G sus, G7, F/C, C sus C, F, C/E, F, C/G, G7, and C sus C. The piece concludes with a double bar line.

C F C F Dm
Nu må vi pri-sa he-la värl-dens Gud, han som ö-ver-allt gör
D7 G sus G G7 F/C C sus C G sus G7
stor-verk, som lå-ter oss le-va i ä-ra än-da från
F/C C sus C F C/E F C/G G7 C sus C
fö-del-sen och all-tid—vi-sar oss barm-här-tig-het.